SUPPLEMENT FOR FALL TERM 1989

AMERICAN LITERATURE AND CIVILIZATION

FS 031 American Identity and Americanization **Fall**
Mr. Gilkeson, Ms. Gray

CHINESE

CS 130 The Chinese Literary Tradition Spring

An introduction to the development of Chinese literature from earliest times to the twentieth century. Readings will include selections from major works of poetry, philosophy, biography, drama and fiction. Discussion will cover such topics as the role of literature in the Chinese cultural tradition, the relationships among various literary genres, and similarities and differences between Chinese and Western literatures. No prior knowledge of Chinese language or culture required. Ms. Campbell

[CS 133 Masterworks of Chinese Literature and Civilization]

EAST ASIAN STUDIES

The following changes were not included on page 145 of the new catalog:

Paragraph 1
All majors are required to take an intermediate method course in the discipline, such as AR 400, CS 260, HI 426, SA 301, SA 302 or EA 500 prior to the senior year. Only when a method course is not available the student will enroll in EA 500 and work under the supervision of the future thesis adviser and the program chair. Work done in EA 500 may not be directly connected to the future thesis topic. Satisfaction of this requirement is prerequisite for enrolling in EA 700 in the fall of senior year.

Final Paragraph
Senior Thesis: All EAS seniors must complete a method course or EA 500 by the end of their junior year. Early in the fall semester, each East Asian Studies senior will declare a thesis topic (in consultation with the thesis advisor) which seeks to explore one central problem or question within a closely defined scope and limited area/time period/methodological framework. In

most cases, some primary or secondary sources in an East Asian language are to be covered in the thesis. Students will enroll in EA 700 in the fall and winter of the senior year for the writing of their theses. At least one completed copy of the senior thesis is to be submitted to the program chair no later than noon on the last day of winter term classes. A thesis that is submitted late will not be eligible for honors.

ECONOMICS

In Faculty List under Assistant Professors, add Janamitra Devan

EC 455 Industrial Strategies Winter, Spring

This course will be offered during Winter Term and will continue through Spring Term instead of starting in Fall Term and continuing through Winter Term Mr. Claudon

ENGLISH

EL 115 Romance Fall

New Description:
Romance is about human desire, and especially the restless desire to have it all: power, adventure, true love, hidden knowledge, and finally (and perhaps paradoxically) satisfaction, rest, a home. As we move from the Odyssey through medieval romances and The Tempest to Wuthering Heights, we will explore recurrent narrative structures and themes (quest and return, sexual desire, the lure of the forbidden, the individual against nature or culture) and also examine who reads romance in different periods, and why. Among modern tests, we will read Woolf's To the Lighthouse, Kerouac's quest-novel of the Beats (On the Road), and the first of the best-selling "bodice-busters." Students will have a chance to formulate their own theory of romance and, if they choose, to write their own romance as a final project.
Ms. Coiner

FRESHMAN SEMINARS

Add to the Faculty List: Nicholas Clifford (History), Eric Davis (Political Science), Susan Gray (History), Edward Knox (French), Pardon Tillinghast (History)

FS 009 The West and its Others Fall

Critical analysis of a number of documents, literary works, and films that mark or reflect major moments in the West's contact with the foreign Other, from the 'discovery' of the New World to contemporary America. Readings will include The Tempest, Passage

to India, Robinson Crusoe, Heart of Darkness, Things Fall Apart, The quiet American, Woman Warrior, and Hunger of Memory.
Mr. Clifford, Mr. Knox

FS 018 Constitutional Controversies and Contemporary Political Issues Fall

We will study several important constitutional issues in the context of both the late 18th and the late 20th centuries. First, we will see how the issues were matters of controversy during the writing, ratifying, and amending of the Constitution of the United States between 1787 and 1791. Then, we will see how the same issues form the basis for contemporary political debates. Possible topics include the roles of the legislative and executive branches in the making of foreign policy, the selection and election of the President, the relationship between government and religion, and the place of the Supreme Court in the American political system, with particular reference to the abortion cases. The seminar will end with a Mock Court case. Mr. Davis

FS 031 American Identity and Americanization Fall

Change instructors to Mr. Gilkeson and Ms. Gray.

FS 035 Search for a Scapegoat: The Witch Craze in Early Modern Europe Fall

As Europe entered the modern era, the rise of political and commercial empires, and of science, was paralleled by an explosion of fear of Satan and his alleged human accomplices. After a 200-year reign of terror in various parts of western Europe, the fear suddenly subsided. The reasons for growth and subsidence will be the material of the course. Mr. Tillinghast

HISTORY

FS 031 American Identity and Americanization Fall
Mr. Gilkeson, Ms. Gray

FS 035 Search for a Scapegoat: The Witch Craze in Early Modern Europe Fall
Mr. Tillinghast

WOMEN'S STUDIES PROGRAM

The Faculty has approved a major in Women's Studies. For details of the requirements for this major, see the Director of Women's Studies (Professor Nelson, Sociology/Anthropology) or any faculty member teaching a course in the Women's Studies Concentration.

CATALOG SUPPLEMENT
SPRING 1990

CONCENTRATIONS

CN 190 African–American Studies

At least three of the following:

1. SA 367 African–American Anthropology
2. HI 371 African–American History
3. [AL 355 Black American Literature]
4. AL 356 Topics in Afro–American Literature

With one of the following possible to make a total of four courses:

HI 203 United States History, 1492–1861
HI 204 United States History, 1861–1960
HI 226 Modern Africa
HI 364 Civil War and Reconstruction
[HI 368 Twentieth Century America, 1948 – Present]
[MU 201 Music in Our Time: People, Places, Decades]
[MU 326 American Music]
PS 102 The American Political Regime
RE 295 Voices of Dissent, Resistance, and Liberation
SA 332 African Peoples and Cultures
SA 354 Ethnic Groups in the United States
SA 373 The Anthropology of Music

COLLEGE WRITING COURSES

New Assistant in the Writing Center / Gifford Basement: Barbara Ganley

The following courses are Writing Intensive Courses for Spring Term 1990:

AC 103 The North American Indian
AC 104 The U.S. as a Middle–Class Nation
CH 170 Chemistry for Citizens (one section)
EL 160 The Structure of Nonfiction
EL 173 The Structures of Fiction and Poetry
EI 203 Interpretation of Literature
FR 112 Humanists and Heroes (in English)
FR 229 Introduction to French Prose (in French)
HI 104 European Revolutions (one section)
HI 204 United States History: 1861–1960 (limited CW openings)
RU 152 Revolutionary Literature (in English) (one section)
SP 219 Self–Expression in Spanish (in Spanish)

AMERICAN LITERATURE AND CIVILIZATION

AC 103 The North American Indian **Spring**

Course number changed from AC 103 A to AC 103
Mr. McWilliams

AC 104 The United States as a Middle–Class Nation **Spring**

Course number changed from AC 103 B to AC 104
Mr. Gilkeson

AC 302 The American Novel: II **Spring**

Limited to 70 Students Mr. Donadio

AC 306 American Poetry 1620–1920 **Spring**

Limited to 25 Students Mr. Myers

AL/AC 340 Regionalism: American Regional Fiction: 1880–1940 **Spring**

Limited to 30 Students Mr. McWilliams

AL 356 Topics in Afro–American Literature: The Literature of Afro–American Slavery **Spring**

Limited to 30 Students Mr. Myers

ART

AR 207 American Art: 1750–1900 **Spring**

New Description: A survey of American painting – from Copley, West, and Peale to Homer, Eakins and Sargent – and

sculpture, from Rush to St. Gaudens. The emergence and evolution of a national style will form the basis of our analysis of the "americanness" of American landscape, history painting, genre, still–life and portraiture. Mr. Salatino

AR 221 Greek Art **Spring**

An historical survey of ancient Greek painting and sculpture of the archaic, Classical, and Hellenistic periods. Greek art was a religious as well as an academic art, and in this course we will pay close attention to the cultural and intellectual contexts in which it was originally comprehended. The course will also explore various approaches to the problem of stylistic development in this art: the impact of individual artists versus the importance of particular historical events. Mr. Hedreen

AR 347 The Persistence of Meaning: Classical Mythology in Ancient Renaissance Art **Spring**

This course will investigate the uses of mythology in the art of the ancient world and the Renaissance. We will explore the codifications of myth in the art of Greece and Rome, and the reuse and adaption of these formulae in the fifteenth and sixteenth centuries. Of special concern will be the changing functions of mythology over time and the problem of narration in the visual arts. Works of ancient art to be considered will include Athenian painted vases, Archaic and Classical architectural sculptures and Classical and Roman wall paintings. From the Renaissance we will look at the mythological paintings of Botticelli, Rafael, Titain and Correggio, among others.
Mr. Hedreen, Mr. Salatino

CHINESE

CS 130 The Chinese Literary Tradition **Spring**

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Paragraph 1:

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ECONOMICS

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ENGLISH

EL 160 The Structure of Nonfiction (CW) **Spring**

New Description: This workshop will be designed to develop the consciousness of "place," or the imaginative relationship of the writer to his or her physical, cultural and political environment, both past and present. Students will write interpretive essays about assigned nonfiction prose works and videotapes

that address the theme of "place," and will write and revise 4 to 6 original papers developing the same theme. Class discussions will be based on the students' critiques and original essays, and on published model works. Mr. Powers

EL 173 The Structure of Fiction and Poetry (CW) **Spring**
Mr. Baldridge

EL 203 Interpretation of Literature (CW) **Spring**

Enrollment is open to students who intend to major in English, American Literature/Civilization or Literary Studies; those who have declared one of those majors will receive priority at registration. Other students may register after December 9 if places remain open. (Staff)

EL 204 Chaucer, Shakespeare, Milton **Spring**

This Course is NOT a writing intensive course, and does NOT meet the College Writing requirement.

EL 270 Intermediate Workshop: Fiction **Spring**
Mr. Hummer

EL 275 Intermediate Workshop: Poetry **Spring**
Mr. Parini

EL 405 Seminar: James Joyce **Spring**
Mr. Price

ENVIRONMENTAL STUDIES

After the first paragraph describing the program, add the following:

Students also have the opportunity to earn major credit by participating in a field semester of coordinated study on environmental protection and sustainable development in Zimbabwe, Africa offered through The School for Field Studies. The Field Semester is offered in both the Fall and Spring Semesters and provides four college credits, three of which may be used to satisfy requirements for major in Environmental Studies. Students interested in taking the Field Semester must apply through the Director of the Field Semester in Zimbabwe Program.

Under *Cognate Courses*, add:

Field Semester in Zimbabwe (counts as 3 cognate courses; the remaining cognate must come from a division other than that of the focus.)

GEOGRAPHY

[GG 213 Population Geography]

GG 413 Population Geography **Spring**

Course Description: See GG 213.
Prerequisites: GG 100 and GG 210, or permission.

GEOLOGY

In Faculty List: *Assistant Professors:* add Patricia Manley
Visiting Instructors: Delete *"Visiting"* and Delete P. Manley

[GL 101 National Parks]

GL 104 Earthquakes and Volcanoes **Spring**
Mr. Elbert, Mr. Coish

GL 112 Environmental Geology **Spring**
Ms. Harding

GL 402 Geochemistry Seminar **Spring**
Mr. Elbert, Mr. Coish

[GL 403 Mountain Systems – Structural and Thermal Evolution]

HISTORY

HI 204 United States History: 1861–1960 **Spring**

A limited number of College Writing openings will be available in this course.

HI 363 Jeffersonian and Jacksonian America: 1800–1848 **Spring**
Mr. McCardell

HI 413 A Comparative Social History of Nazi Germany and Fascist Italy **Spring**

Since 1970 social historians have produced a plethora of empirical studies of particular social classes and interest groups and ordinary men and women in Hitler's Germany and Mussolini's Italy and have challenged earlier generalizations about the mobilization of mass movements and social life under both

dictators. Reading a selection of this new historical scholarship, the class will study how historians have revised older interpretations of the rise of fascism in both countries. What kinds of people, and for what specific reasons, were drawn to the cadres and the electorate of both movements? What subcultures proved to be relatively resistant? How far did both dictatorships, once established, bring about a transformation of social and political values? Did their impact on the social and economic structure turn out to be revolutionary and modernizing or reactionary and anti–modernist? Ms. Lamberti

MUSIC

MU 112 Jazz History Survey **Spring**

A chronological survey of jazz music, its elements and styles,- its players and personalities and its role in American culture. This course will follow the development of jazz from its origin in African and European musical traditions to the present, including ragtime, blues, swing, be–bop, avant–garde and fusion. Listening to recorded music of the important vocalists, intrumentalists, composers and arrangers of each style will be supplemented by class discussion and analysis, reading assignments and attendance at live jazz performances. Some prior musical experience is helpful but not required. Mr. Hallahan

MU 212 Jazz Theory and Improvisation **Spring**

An examination of melodic, harmonic and rhythmic elements of jazz, with the goal of developing skills in improvising and composing in standard jazz style and structure. The course will consist of lectures and demonstrations, discussions, listening, analysis and performance, covering areas such as chord–scale relationships, the blues, melodic patterns, common chord progressions and substitutions, and rhythmic development and articulation. Open to all students who can read music and have playing proficiency on a musical instrument. Vocalists must fulfill this instrumental proficiency in order to take the course. Mr. Hallahan

POLITICAL SCIENCE

PS 208 The Politics of the United States Congress **Spring**

Note: This course will NOT satisfy the College Writing requirement. Mr. Davis

PS 220 Asian Politics **Spring**

The course provides an introductory survey of politics in South Asia and Southeast Asia, including India, Pakistan, Bangladesh, Burma, Vietnam, Indonesia and the Philippines. Basic institutions of power will be examined as well as current issues of domestic and foreign policy. Mr. Rosenberg

[PS 221 Southern Asian Politics]

[PS 304 International Political Economy]

PS 344 The Conquest of Nature **Spring**

Nothing has transformed the material circumstances of human life on this planet, and therefore its character and happiness, more than the modern scientific project launched by Bacon and Descartes in the Seventeenth Century as a "Conquest of nature" for the "relief of man's estate." We shall study this most successful, imperial political project of all times in its foundation (in Bacon and Descartes' quarrel with the Ancients", in its first critics (Swift and Rousseau), in its popular extension by the Enlightenment (Diderot), in its sensible comforts and its intellectual glories (e.g. anestesia and astronomy), in its current prospects (including the management of life itself), and in the questions that have been raised about the project (Heidegger, Lewis, Jonas). Mr. Platt

PS 420 Seminar in American Politics **Spring**

Research in legislative behavior. Study of the major influences on Congressional voting: party, constituency, ideology, interest groups, fellow members, committees, the President. Students will carry out research projects involving analysis of Congressional roll–calls and election results. (PS 208, permission) Mr. Davis

[PS 425 Seminar on the American Presidency]

RELIGION

[RE 209 The Hindu Tradition]

RE 211 The Buddhist Tradition: Korea and Japan **Spring**

Course focuses on the introduction of Buddhism into Korea and then to Japan. Selected topics and representative figures in Buddhist thought and practice will be treated: Chinul, Wonhyo, Shotoku, Taishi, Saicho, Shinran, Nichiren, Bankei. Attention will also be turned to modern Japanese Buddhist practice, both in traditional Zen and Pure Land formats and in the so–called new religions, such as Sokka–gakkai. Mr. Keenan

TEACHER EDUCATION

TE 305 Contemporary Topics in Higher Education **Spring**
Mr.Dollase, Mr. Norman

THEATRE, DANCE AND FILM/VIDEO

DEPARTMENTAL COURSES

TH 206 Contemporary Women Playwrights: Searching for History and Illuminating the Present **Spring**

The course will include readings and discussions of the work of a number of the most influential and interesting American, Canadian, Australian and European playwrights of the 1970's and 1980's. Authors to be explored include Maria Irene Fornes, Caryl Churchill, Pam Gems, Wendy Kesselman, Corinne Jacker and others. The playwrights' concerns range from the domestic to the apocalyptic and their stylistic choices are equally wide ranging. In addition to the study of individual works, the course will also include an overview of the authors' relationship to the culture and to the art form. Places may be available for College Writing students. Ms. Faraone

[TH 429 Special Topics: Spring Repretory Production Company]

DANCE COURSES

TH 162 Advanced Beginning Dance **Spring**
Ms. Becker

TH 261 Intermediate Dance II **Spring**
Mr. Schmitz

TH 279 Movement Intentionality for the State **Spring**
Mr. Schmitz

TH 361 Advanced Dance II **Spring**
Mr. Schmitz

TH 380/381 Dance Company of Middlebury **Fall, Spring**
Ms. Campbell, Ms. Becker

[TH 460 Special Topics in Dance: Experiments in Improvisation/Collaboration]

FILM/VIDEO

TH 235 Sight and Sound **Spring**
Mr. Perry

TH 331 Sight and Sound II **Spring**
Mr. Perry

[TH 336 Women and Film/Video]

WOMEN'S STUDIES

The following courses offered Spring Term 1990 may be counted towards a concentration in Women's Studies. Present and prospective students wishing to concentrate in Women's Studies should consult with Ms. Henderson, Munroe 119.

EL 442 Reading Womens Writing (Ms. Henderson)

HI 406 History of American Women (Ms. Gray)

PA 221 Gender and the History of Philosophy (Mr.Nuovo)

SA 390 Sociology of Women (Ms. Nelson)

SP 442 Latin American Women Writers: Expanding the Canon (Ms. Andreu)

TH 206 Contemporary Women Playwrighter: Searching for History and Illuminating the Present (Ms. Faraone)